

**Media information
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KUNSTHAUS ZÜRICH

The Kunsthaus Zürich presents one of the most important art collections in Switzerland, with works ranging from the 13th century to the present day. It also stages attractive exhibitions every year. In 2020 it will become Switzerland's largest art museum.

Switzerland's first combined collecting and exhibiting institution has been overseen since 1787 by the Zürcher Kunstgesellschaft, an art association that now numbers over 19,000 members. Its board includes representatives of the private and public sectors. The association structure and high level of financial self-sufficiency give the Kunsthaus a degree of flexibility when developing and delivering its programme. Some 180 staff keep things running smoothly.

ORIGINS

Artists and art enthusiasts set up the original Künstlergesellschaft in 1787, which in 1896 gave rise to the Zürcher Kunstgesellschaft. Its members worked and exhibited in the Künstler-Güetli. 1910 saw the opening of the museum building designed by renowned architect Karl Moser; extended a number of times in the years since, it now houses one of the foremost collections in Switzerland.

COLLECTION

The Kunsthaus Zürich is home to one of Switzerland's most important art collections, with around 4,500 paintings and sculptures as well as 95,000 prints and drawings from the 13th century to the present day. Around 10% of them are on permanent display. Highlights include the largest Munch collection outside Norway and the most extensive gathering of works by Alberto Giacometti, as well as outstanding Impressionist and modernist paintings from Picasso, Monet and Chagall to Beckmann, Kokoschka and Corinth.

In addition to the Pop Art of Warhol and Hamilton there are works by artists such as Rothko, Twombly, Beuys and Baselitz. Video installations and photographs by Fischli/Weiss and Pipilotti Rist bring the story into the 21st century.

Paintings and sculptures:	4,500 works
Collection of Prints and Drawings:	95,000 works
Photography collection:	1,300 works
Video collection:	550 works

THE KUNSTHAUS EXTENSION

David Chipperfield's design for a building flooded with light lends ascetically elegant form, landmark status and tremendous appeal to the Zürcher Kunstgesellschaft's idea of a museum for the 21st century. When the new extension joins the existing Kunsthaus building in 2020, the dynamic ensemble will be Switzerland's largest art museum.

The project will be distinguished by four core elements: its focus on art of the 1960s and later, the Emil Bührle collection, medium-sized temporary exhibitions, and a central entrance hall offering a new form of public space for encounters. The extension will have room to show 20 percent of the Kunsthaus collection, twice the capacity available at present.

USE

Each year, some 270,000 people visit the collection and the monographic and thematic exhibitions, up to eight in number.

The art education service organized 914 guided tours and 742 educational events in 2019.

The library of the Kunsthaus Zürich is a public, specialist academic library of modern art. It collects literature on the visual arts from the 19th to the 21st century. In 2019 it held a total of around 193,000 volumes that were borrowed by 360 library users.

BUDGET

The annual budget is around CHF 21 million, and the Kunsthaus is more than 50% self-financing. Its main source of subsidies is the City of Zurich.

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