

Media release
Zurich, 27 August 2019

'Focus on provenance' continues at the Kunsthaus Zürich until 22 September.

A presentation of findings from the provenance research project in the Kunsthaus Zürich's Collection of Prints and Drawings, with prominent examples including works by Corinth, Dix, Kollwitz and Munch, continues until 22 September 2019.

To accompany the exhibition 'Hour Zero', in which 70 works of art reveal the full extent of the artistic energies tied up by the Second World War and released when it ended, the Kunsthaus has organized a special presentation of results from a research project, supported by the Federal Office of Culture, into works on paper acquired by the Collection of Prints and Drawings.

NO LOOTED ART

In all, 3,900 works that entered the Collection of Prints and Drawings between 1933 and 1950 were investigated. One outcome of the project is that none of them has been declared looted art. Two thirds can be categorized as unproblematic. In the remaining cases, the previous owner has at least been identified but further research is still needed. The results from the works on paper investigated have been published in the 'Provenance research' section of the Kunsthaus website. Some are also available in the online collection, which has likewise been developed with support from the Federal Office of Culture, and where research can be extended to paintings and sculptures in the Kunsthaus Collection.

RESEARCH TO CONTINUE

The Kunsthaus has established a permanent provenance research post to ensure that further sections of the Collection of Prints and Drawings and the collections of paintings and sculptures can be scientifically appraised and the results published. Assembled by Kunsthaus provenance researcher Joachim Sieber, the 'Focus on provenance' presentation in the collection galleries is designed to foster interest in research into the backgrounds of artworks, which is normally conducted away from the public gaze. Increasing use is to be made of online

databases, which can be updated whenever needed and allow the extensive results to be presented in greater detail and reach audiences beyond visitors to the museum.

CATALOGUE

The catalogue accompanying the 'Hour Zero' exhibition (published by Scheidegger & Spiess, 70 ill., 128 pp.) also explores the Kunsthaus's purchasing policy in the period between 1933 and 1950 and presents some interesting cases of provenance research in detail. It is available from the Kunsthaus shop and bookstores, price CHF 25.

LAST PUBLIC GUIDED TOUR

The last public guided tour of 'Hour Zero' takes place at 3 p.m. on Thursday 5 September (in German language). The last day of the exhibition is 22 September. For more information see www.kunsthhaus.ch.

Specialist bodies, associations and groups can still book a private guided tour: contact kunstvermittlung@kunsthhaus.ch.

GENERAL INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich, www.kunsthhaus.ch
Fri-Sun/Tue 10 a.m.-6 p.m., Wed, Thu 10 a.m.-8 p.m. For public holiday opening see www.kunsthhaus.ch.

Admission: CHF 16 / CHF 11 (concessions and groups). Combination tickets including the collection and exhibition CHF 26 / CHF 19. Admission free to visitors under the age of 17. Information subject to change.

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service 0900 300 300 (CHF 1.19/min. by land line), www.sbb.ch/kunsthhaus-zuerich. Zurich Tourism: hotel room reservations and ticket sales, Tourist Information at Zurich Main Railway Station, tel. +41 44 215 40 00, information@zuerich.com, www.zuerich.com.

NOTE TO MEDIA

Visual materials and media releases are available at www.kunsthhaus.ch/medienbereich/media-corner/.

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