

Media release

Zurich, 27 September 2019

Kunsthhaus Zürich publishes 2020 annual programme

From the poetry of line via the roaring '20s to Swiss Romanticism and the resolute work of a self-confident female artist – the Kunsthhaus opens 2020 with Olafur Eliasson and serves up a programme rich in contrasts.

17.1. – 22.3.20

OLAFUR ELIASSON

Olafur Eliasson (b. 1967) is one of the most important artists working today. He is developing a new site-specific installation exclusively for the Kunsthhaus Zürich that will cover an exhibition area of around 1,000 m². Its subject is the relationship between human beings and the other life-forms and species on Earth. Eliasson proposes an idea of the world based on co-existence and collaboration rather than competition, and transforms the museum into an immersive, all-encompassing totality that appeals to a variety of senses. He successfully translates these essential themes and social concerns into a formal language that not only appeals to people rationally but also touches them emotionally and moves them physically.

Supported by Swiss Re – Partner for contemporary art

31.1. – 26.4.20

THE POETRY OF LINE. MASTERPIECES OF ITALIAN DRAWING

The Kunsthhaus Zürich presents a selection from its small but prestigious collection of Italian drawings covering the period between Renaissance and Baroque. In addition to a familiar gem – Raphael's study for a fresco in the Vatican Palace – it reveals some previously unknown examples of the art created by Italians who have secured their place in art history, from Correggio and Guercino to Carlo Maratti. Visitors can trace the expertly drawn lines on paper and so experience as immediately as possible the genesis of an artwork.

The exhibition is being staged in association with the Institute of Art History of the University of Zurich.

7.2. – 3.5.20

OTTILIA GIACOMETTI – A PORTRAIT. WORKS BY GIOVANNI AND ALBERTO GIACOMETTI

This exhibition is devoted to Ottilia, the daughter of Giovanni and Annetta Giacometti and sister of Alberto, Diego and Bruno. It turns the spotlight on the least-known figure in the famous artist family, who died in 1937 at the age of just 33 while giving birth to her son Silvio. Some 60 paintings, drawings and sculptures by Giovanni and Alberto Giacometti show Ottilia as a child, adolescent and young woman. Part of the exhibition is devoted to portraits of her son Silvio. For Alberto, Ottilia's memory lived on in his nephew, of whom he was extremely fond. A number of pictures and unpublished documents illustrate the strong bonds within the Giacometti family.

Supported by the Hulda and Gustav Zumsteg Foundation

24.4. – 19.7.20

SMOKE AND MIRRORS – THE ROARING TWENTIES. FROM JOSEPHINE BAKER TO THOMAS RUFF

The 1920s were a decade of both progression and backlash. At no time in the 20th century was the desire for change more intense. Urban visions were created and cities grew at breakneck speed. Conventional role models were questioned and upended; disadvantaged and oppressed minorities made their voices heard in politics and culture. Improved conditions for workers went hand in hand with a growing leisure industry. The spirit of innovation fed through directly into art, with experimentation in all disciplines. This exhibition considers movements such as Bauhaus, Dada, New Objectivity and the design and architecture icons of modernism together for the first time, as the Kunsthaus sheds light on the stylistic heterogeneity of those transformative years in painting, sculpture, drawing, photography, film and collage. Contemporary artists who explicitly engage with the formal language and topics of the 1920s bridge the gap to the present day. A co-production with the Festspiele Zürich. Supported by the Zürcherische Seidenindustrie Gesellschaft

29.5. – 13.9.19

KADER ATTIA

Kader Attia was born to Algerian parents in a suburb north of Paris in 1970. The experience of living in two cultures forms the basis for his artistic practice, and his work deals with Europe and the western world's colonial past and its consequences.

His sculptures, installations, photos and videos combine high aesthetic quality with profoundly ethical concerns. They address the crises and the pressing social policy issues of our times. At the exhibition's centre is a new, monumental work that Kader Attia is creating specially for the Kunsthaus.

Supported by Swiss Re – Partner for contemporary art

4.7. – 8.11.20

LANDSCAPES – PAINTING PLACES

This exhibition brings together more than 50 exceptional canvases to create a panorama of landscape painting. It includes works from the Kunsthaus's collections that were painted between 1500 and 1800 in Flanders, Holland, Italy and France by artists including Joachim Patenier, Hendrick Avercamp, Jan van Goyen, Jacob van Ruisdael, Claude Lorrain, Domenichino and Bernardo Bellotto. A novel feature is the parallel presentation of early modern landscapes by van Gogh, Segantini and Monet, who offered a different response to the vast country that the Old Masters painted so emblematically. The horizontal arrangement of their works enables the viewer to appreciate this new dimension.

Supported by Albers & Co AG

4.9. – 6.12.20

WILD AT HEART: SWISS ROMANTICISM FROM FUSELI TO BÖCKLIN

From scenes of untamed nature amid the Alpine peaks to dramatic turning points in Swiss history and harrowing shipwrecks: this exhibition on Swiss Romanticism transforms the Kunsthaus Zürich into a panorama of grand emotions. With over 150 works it spans the arc from Henry Fuseli to Alexandre Calame and the early Arnold Böcklin. It reveals the considerable contribution made by Swiss artists to the development of European landscape painting and vividly showcases their awestruck contemplation of the eternal glacier ice and the sublime world of the mountains. Romanticism also opens up areas of experience that lie beyond the realm of purely rational thought. Passion, exaltation of the senses and a fascination with the unfathomable are central elements in the art of this period. They reflect an attitude to life that is currently enjoying a revival as an antidote to our over-rationalized everyday existence.

A contribution to culture by Credit Suisse – Partner Kunsthaus Zürich

4.12.20 – 5.4.21

OTILIE W. ROEDERSTEIN

During her lifetime, Otilie Wilhelmine Roederstein (1859–1937) was a successful and independent painter whose portraits and still lifes were highly regarded. From 1883 onwards she showed her paintings successfully in Paris. In 1912 she was the only female artist representing Switzerland at the seminal international art exhibition of the Sonderbund in Cologne – alongside Giovanni Giacometti, Ferdinand Hodler and Cuno Amiet. Yet despite her once considerable international renown, Roederstein has lapsed into obscurity. Now, 83 years after her death, the Kunsthaus Zürich is staging the first monographic presentation of her work in Switzerland. Some 60 works return the artist's stylistically diverse oeuvre to the public eye after a long absence.

The exhibition is a collaboration with the Städel Museum, Frankfurt/Main.

THE COLLECTION: ALWAYS WORTH A VISIT

The Kunsthaus is structured as both museum and art gallery and in addition to staging temporary exhibitions houses an important collection in its own right. The paintings, sculptures and site-specific installations of western art from the 13th century to the present day include the largest collection of works by Alberto Giacometti as well as the most extensive presentation of paintings by Edvard Munch outside Norway.

GENERAL INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, www.kunsthhaus.ch

Fri–Sun/Tue 10 a.m.–6 p.m., Wed, Thu 10 a.m.–8 p.m. For public holiday opening see www.kunsthhaus.ch.

Admission to the collection including audioguide (in English, German, French or Italian): CHF 16 / CHF 11 (concessions and groups).

Exhibitions up to CHF 23 / CHF 18 (concessions and groups). Combination tickets including the collection and exhibition CHF 26 / CHF 19. Admission free to visitors under the age of 17. Information subject to change.

Free admission, discounts and other benefits with a 2020 annual membership (valid from now until 31.12.2020): adults CHF 115 / couples CHF 195 / children and young people up to 25 years of age CHF 30. For details of Plus membership, with various additional benefits, see www.kunsthhaus.ch.

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service 0900 300 300 (CHF 1.19/min. by land line), www.sbb.ch/kunsthhaus-zuerich.

Zurich Tourism: hotel room reservations and ticket sales, Tourist Information at Zurich Main Railway Station, tel. +41 44 215 40 00, information@zuerich.com, www.zuerich.com.

INVITATION TO EDITORS

The annual programme conference, with detailed information from the curators, will take place at 11 a.m. on 12 December 2019. We would be pleased to welcome you. Registration is not required. Media releases and images to download as well as an overview of dates for media briefings in the new year can be found on www.kunsthhaus.ch/en/medien-bereich

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