

Press release

Zurich, 28 September 2018

### Kunsthaus Zürich publishes 2019 annual programme

**With a mixture of monographic and themed exhibitions spanning a variety of genres and eras, the Kunsthaus Zürich once again presents a daringly unconventional programme. Thanks to international partnerships, exceptional loans from private collections and masterpieces from its own holdings, Switzerland's oldest combined collection and exhibition institution offers a unique line-up for 2019. The first highlight begins in 2018 and continues into the new year.**

14.12.18 – 10.3.19

#### OSKAR KOKOSCHKA: A RETROSPECTIVE

Oskar Kokoschka (1886–1980) is regarded as one of the most important artists of the 20th century. On a continent riven by two world wars, in which realistic art had become discredited, here was someone unashamedly arguing for the recognition of figurative art. Comprising some 200 exhibits, the retrospective covers every stage of Kokoschka's artistic career and the full range of his techniques, from oil painting, drawing and watercolour to printmaking. The last Kokoschka retrospective in Switzerland was held at the Kunsthaus Zürich in 1986. The exhibition is a collaboration with the Leopold Museum, Vienna.

5.4. – 30.6.19

#### FLY ME TO THE MOON

The Moon Landing – 50 Years On. It was an event that transformed our relationship with the world and our environment. How did artists respond to it? This exhibition is a journey through the history of artists' engagement with the Moon, from the Romantic era to the present day. 100 works tackle themes such as lunar topography, moonlit night and the Moon's shadow, ailments associated with the Moon, zero gravity and the Moon as mass media phenomenon. The exhibition, a collaboration with the German Aerospace Center, will later be shown at the Museum der Moderne, Salzburg.

Supported by Swiss Re – Partner for contemporary art

10.5. – 4.8.19

#### GUILLAUME BRUÈRE

An obsessive artist, Guillaume Bruère (b. 1976) always draws at great speed, creating multiple works of energetically vigorous draughtsmanship in a short space of time. Portraits are a central element of his output. Bruère often draws on site in museums and has worked at the Louvre, the Alte Pinakothek in

Munich, the Gemäldegalerie in Berlin and the Kunsthaus Zürich. While here he has produced 160 drawings, no less than 38 of which are based on the self-portrait by van Gogh. Bruère has also visited the Schauspielhaus Zürich on a number of occasions and sketched during rehearsals. The exhibition presents for the first time a selection from these two groups of Zurich-based works.

7.6. – 22.9.19

### HOUR ZERO

Resignation and renewal in art. This exhibition examines developments in art between 1933 – a watershed year in history – and 1955. How did artists respond in their work to the historical rift created by Fascism and the Second World War? And how, between the end of the conflict and the mid-1950s, did they find new ways to give shape to existence – and indeed the existence of art itself? The Kunsthaus Collection holds answers to these questions. A parallel display presents the results of research into the origins of works acquired by the Kunsthaus for its Collection of Prints and Drawings between 1933 and 1950.

30.8. – 8.12.19

### MATISSE – METAMORPHOSES

During his lifetime, Henri Matisse (1869–1954) was already hailed as both a revolutionary painter and the inventor of cut-outs. Far less known, however, is that he also modelled in clay and plaster and was keen to be recognized for his work as a sculptor. This is the starting point for the exhibition. His bronzes are transformed from a natural to an abstract form as if by metamorphosis. There are parallels with this process in his paintings and drawings, and this exhibition explores their relationship to the sculptures for the first time. Various sources of inspiration – nude photographs, originals from African art and Antiquity – as well as photographs showing the artist at work on his sculptures complete this focused presentation.

A contribution to culture by Credit Suisse – Partner Kunsthaus Zürich

20.9. – 5.1.20

### PICASSO – GORKY – WARHOL

This presentation of sculptures and works on paper from the Hubert Looser Collection opens up a dialogue between the extensive holdings of works on paper and sculptures that coordinate with them. It explores the play of lines and textures on the blank surface of the drawing paper and so brings us closer to the sculptures' presence in space. On show are more than 80 key works of Surrealism, Abstract Expressionism, Nouveau Réalisme, Pop Art, Minimal Art and Arte Povera.

25.10. – 19.1.20

## WILHELM LEIBL

The art of seeing. This first Swiss museum exhibition of drawings and paintings by Wilhelm Leibl (1844–1900) looks in particular at portraits and figural works. Supported by Courbet, influenced by Manet and admired by van Gogh, Leibl is one of the most influential figures of Realism in Europe. The exhibition, which features loans from Germany, Austria, Hungary, the Czech Republic and Switzerland, travels to the Albertina in Vienna after it closes in Zurich.

15.11. – 9.2.20

## THE NEW PHOTOGRAPHY

This collection presentation focuses on the exploration of new artistic avenues by photography during the 1970s and 1980s. The photography scene was strongly influenced by the general mood of change in contemporary art. On one side were photographers with a practical and commercial training; on the other artistic amateurs. This exhibition takes some 30 individual works and editions and uses them to set up a fascinating dialogue between those rival approaches. The end-point of the process is innovation, as photography conquers new realms and shapes the aesthetic of new media.

## THE COLLECTION: ALWAYS WORTH A VISIT

The Kunsthaus is structured as both museum and art gallery and in addition to staging temporary exhibitions houses an important collection in its own right. The paintings, sculptures and site-specific installations of western art from the 13th century to the present day include the largest collection of works by Alberto Giacometti as well as the most extensive presentation of paintings by Edvard Munch outside Norway. Further information about the collection, the exhibition programme and the wide range of events for all age groups can be found at [www.kunsthhaus.ch](http://www.kunsthhaus.ch). News of the many current events can be found on Facebook, in the electronic newsletter and in the online diary. For frequent visitors keen to deepen their knowledge of art it pays to take out an annual membership, which offers preferential admission together with discounts in the restaurant and shop as well as on events.

## GENERAL INFORMATION

Kunsthaus Zürich, Heimplatz 1, CH-8001 Zurich

Tel. +41 (0)44 253 84 84, [www.kunsthhaus.ch](http://www.kunsthhaus.ch)

Fri–Sun/Tues 10 a.m.–6 p.m., Wed, Thurs 10 a.m.–8 p.m. For public holiday opening see [www.kunsthhaus.ch](http://www.kunsthhaus.ch).

Admission to the collection including audioguide (in English, German, French or Italian): CHF 16 / CHF 11 (concessions and groups). Entrance to the collection is free on Wednesdays.

Exhibitions up to CHF 23 / CHF 18 (concessions and groups). Combination tickets including the collection and exhibition CHF 26 / CHF 19. Admission free for visitors up to the age of 16. Information subject to change.

Free admission, discounts and other benefits with a 2019 annual membership (valid from now until 31.12.2019): adults CHF 115 / couples CHF 195 / children and young people up to 25 years of age CHF 30.

Advance sales: SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service 0900 300 300 (CHF 1.19/min. by land line), [www.sbb.ch/kunsthhaus-zuerich](http://www.sbb.ch/kunsthhaus-zuerich).

Zurich Tourism: hotel room reservations and ticket sales, Tourist Information at Zurich Main Railway Station, tel. +41 44 215 40 00, [information@zuerich.com](mailto:information@zuerich.com), [www.zuerich.com](http://www.zuerich.com).

### INVITATION TO EDITORS

The annual media conference, including a detailed briefing on the programme and a financial review and outlook from the Zürcher Kunstgesellschaft, takes place at 11 a.m. on 10 January 2019. We would be pleased to welcome you. Registration is not required. Images and press releases as well as an overview of dates for media briefings in the new year can be found at [www.kunsthhaus.ch](http://www.kunsthhaus.ch) > Information > Press.

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