



KUNSTHAUS ZÜRICH

2021

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# WELCOME TO THE KUNSTHAUS

## Open

Fri – Sun/Tue 10 a.m. – 6 p.m.

Wed – Thu 10 a.m. – 8 p.m.

## Public holidays 10 a.m. – 6 p.m.

24/26 December 2020

31 December 2020

1/2 January 2021

Easter 2 – 5 April 2021

1 May 2021

Ascension 13 May 2021

Whitsun 22 – 24 May 2021

1 August 2021

24/26 December 2021

31 December 2021

1/2 January 2022

## Closed

Mondays (exceptions see above)

25 December 2020

25 December 2021

## Admission

From CHF 16 / CHF 11

concessions and groups.

Members and under-17s

free of charge.

Free entry to the collection

on Wednesdays.

## Directions

From Zurich main station, tram

no. 3 or bus no. 31 to the

'Kunsthaus' stop

## Address and information

Heimplatz 1, 8001 Zurich

[www.kunsthaus.ch](http://www.kunsthaus.ch)

Directorate and administration

Tel. +41 (0)44 253 84 84

[info@kunsthaus.ch](mailto:info@kunsthaus.ch)

## Collection of Prints and Drawings

Study room

Mon – Fri by appointment

Tel. +41 (0)44 253 85 36 / 39

## Library

Rämistrasse 45, 8001 Zurich

Mon – Fri 1 p.m. – 6 p.m.

Tel. +41 (0)44 253 85 31

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**CREDIT SUISSE** 

Partner Kunsthaus Zürich

 **Swiss Re**

Partner for contemporary art

Cover:

Gerhard Richter, Townscape PX, 1968 (detail)

Wittelsbacher Ausgleichsfonds – Prince Franz of Bavaria Collection, since 1984 in the  
Bavarian State Picture Galleries, Munich, photo: Blaeuel/Gnamm/ARTOTHEK,

© Gerhard Richter

# 2021



**17.7. – 8.11.<sup>20</sup>**  
**LANDSCAPES –  
PAINTING PLACES**  
A spectacular panorama  
of landscape painting



**26.3. – 25.7.**  
**GERHARD RICHTER**  
**LANDSCAPE**  
A comprehensive  
overview



**27.8. – 20.2.<sup>22</sup>**  
**THE 2000**  
**SCULPTURE**  
Walter De Maria's  
space-filling  
installation

**21.8. – 15.11.<sup>20</sup>**  
**KADER ATTIA**  
Remembering  
the Future



**4.10. – 6.2.<sup>22</sup>**  
**EARTH BEATS**  
The changing face of nature



**13.11.<sup>20</sup> – 14.2.**  
**WILD AT HEART**  
Romanticism in Switzerland



**18.12.<sup>20</sup> – 5.4.**  
**OTTILIE W.  
ROEDERSTEIN**  
A Swiss woman artist  
rediscovered

**21.5. – 29.8.**  
**KLIMT & HODLER**  
The Wiener Werkstätte  
in Zurich



**23.4. – 24.5.**  
**WILLIAM FORSYTHE**  
**ENTRÉE**  
A choreographic tour



**10.12. – 6.3.<sup>22</sup>**  
**BAROQUE BRILLIANCE**  
Castiglione: draughtsman and  
graphic artist



**The Collection**  
Highlights from the 13th  
to the 21st centuries.  
A constant presence.

**Art Education**  
Endless ways  
to experience and  
appreciate

**Hire and Inspire**  
For something a little  
special

**Membership**  
Join now!

## DEAR READERS

Despite events, we've managed to stage the entirety of our planned programme for 2020, giving you more reasons than ever to visit the Kunsthhaus – be it to learn more about the multifaceted female artist Otilie W. Roederstein (a pioneer of emancipation), explore Romanticism in Switzerland and Europe, or engage with the thought-provoking work of Kader Attia. And there's more: 2021 sees not just a major Gerhard Richter exhibition but also the eagerly awaited opening of the Kunsthhaus extension designed by Sir David Chipperfield. We start the year with a preview, for which we have invited a world-renowned ballet choreographer to stage a performance project. Come to the – still virtually empty – building for an impression of the imposing entrance hall, the art garden in the first flush of green, and the airy perspectives from the gallery floors!

Autumn sees the art arrive, with a wide array of familiar works from the Kunsthhaus Collection plus many more new ones – and of course the treasures from the private collections.

Welcome to the Kunsthhaus!  
Christoph Becker



## LANDSCAPES – PAINTING PLACES

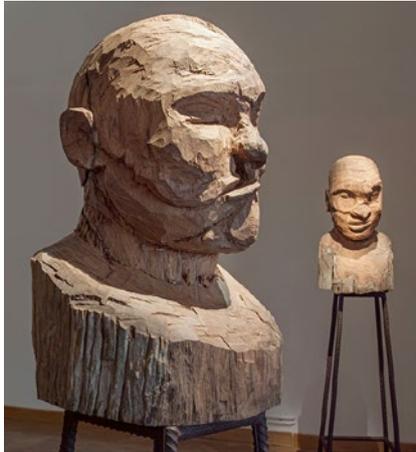
Key works from the collection

This exhibition presents a spectacular panorama of landscape painting, with around 60 key works from the collection covering the period between 1450 and 1750 by artists from Flanders, Holland, Italy and France including Joachim Patinir, Hendrick Avercamp, Jan van Goyen, Jacob van Ruisdael, Margareta de Heer, Claude Lorrain, Domenichino and Bernardo Bellotto. Also on display is a painting acquired in 2019 and attributed to Titian.

In a special feature, a number of landscapes by late 19th- and 20th-century artists – including Vincent van Gogh, Giovanni Segantini and Maurice de Vlaminck – accompany the works of their forebears. The exhibition also incorporates a cycle of paintings by the American post-war artist Cy Twombly who, from his base in Rome, explored the places and myths of Antiquity and how they are perceived. The result is a striking overview of the development of landscape painting.

Supported by Albers & Co AG

21.8.– 15.11.<sup>20</sup>



## KADER ATTIA

Remembering the Future

Kader Attia was born to Algerian parents in a suburb north of Paris in 1970. The experience of living in two cultures forms the basis for his artistic practice, and his work deals with Europe and the Western world's colonial past and its consequences.

Kader Attia's multifaceted output encompasses sculptures, installations, photos and videos that combine high aesthetic quality with profoundly ethical concerns. They reflect his determination to address the crises and the pressing social policy issues of our times.

Following various high-profile international appearances by the artist, the Kunsthaus Zürich becomes the first institution in German-speaking Switzerland to devote a solo exhibition to Kader Attia. At its centre is a new video installation which tackles the much-debated topical issue of 'restitution' of non-European, especially African artefacts. The work is an attempt to delve deeper into this complex area, and includes the voices of historians, philosophers, activists, psychoanalysts and economists.



Partner for contemporary art

Kader Attia, Culture: Another Nature Repaired, 2014  
Installation view Musée cantonal des Beaux-Arts, Lausanne, 2015  
Photo: Nora Rupp, courtesy of the artist, © 2020 ProLitteris, Zurich

13.11.<sup>20</sup> – 14.2.

## WILD AT HEART

Romanticism in Switzerland

In the late 18th century, Romanticism spread across Europe and artists began creating works that focused on feelings and the fascination of the unfathomable, in contrast to the sober, rational art of Neoclassicism. Swiss artists discovered the visual potential of their own landscapes, committing the majestic Alpine environment and the eternal ice of the glaciers to canvas.



Ford Madox Brown, Manfred on the Jungfrau, 1841/1861  
Manchester Art Gallery, Manchester, Gift of Mr Frederick William Jackson





With over 150 works, this exhibition spans the arc from Henry Fuseli to Alexandre Calame and the early Arnold Böcklin. It reveals the considerable contribution made by Swiss artists to the development of European landscape painting, follows them to academies abroad, and explores the close ties between them. Our review also incorporates famous Romantics from other countries such as Caspar David Friedrich, Eugène Delacroix and J.M.W. Turner, thus adding an international perspective to our appreciation of Swiss Romanticism.

**CREDIT SUISSE**  
Partner Kunsthhaus Zürich



Alexandre Calame, Le Grand Eiger at Sunrise, 1844  
Deposited by the Swiss Confederation, Federal Office of Culture, Gottfried Keller Foundation

Franz Niklaus König, Tell Chapel on Lake Lucerne, around 1810  
Kunstmuseum Bern, Bernische Kunstgesellschaft, Bern

18.12.<sup>20</sup> – 5.4.



## OTILIE W. ROEDERSTEIN

A Swiss woman artist rediscovered

During her lifetime, Otilie W. Roederstein (1859–1937) was a successful and independent painter whose portraits and still lifes were highly regarded in Switzerland and Germany but who also, from 1883 onwards, showed her paintings to great acclaim in Paris. In 1912 she was the only female artist representing Switzerland at the seminal international art exhibition of the Sonderbund in Cologne – alongside male colleagues including Ferdinand Hodler, Giovanni Giacometti and Cuno Amiet.

Yet despite her considerable international renown, Roederstein lapsed into obscurity almost immediately after her death. More than eighty years on, the exhibition of some seventy works at the Kunsthaus Zürich is the first monographic presentation in Switzerland to place this artist's stylistically diverse oeuvre once again before a wider audience.

The exhibition is a collaboration with the Städel Museum in Frankfurt am Main.

Supported by the Elisabeth Weber Foundation

Otilie W. Roederstein, Self-Portrait with Hat, 1904  
Städel Museum, Frankfurt am Main, photo: Städel Museum, Frankfurt am Main

26.3. – 25.7.



## GERHARD RICHTER LANDSCAPE

A comprehensive overview

Gerhard Richter (b. 1932 Dresden, lives in Cologne) is among the best-known figures in contemporary art. He creates fascinating visual worlds that are unmistakable in their originality and artistry, with abstraction and representation shading into and blending with each other. Richter is an artist who has not only probed the potential of painting in every aspect, but also revisited a medium that is often dismissed as outdated. An exploration of Richter's work through the prism of the landscape genre, to which he has remained faithful for over sixty years, offers a vivid insight into the underlying developments in his painting styles and visual forms. To this day, he continues systematically experimenting with photography and with certain techniques of blurring and scraping. While many of the world's leading institutions have devoted exhibitions to Richter's work over the years, there has, astonishingly, been only one museum presentation that has dealt with his landscapes, and that was more than two decades ago. The Kunsthaus is therefore filling a major gap, with an exhibition that, in contrast to its predecessor, also includes works on paper and three-dimensional objects. →



Comprising some 130 works, it covers all the media Richter has used to create his landscapes, from painting, drawing, printmaking and photography to sculptures and artist's books. Five sections explore Richter's multifaceted approach to the concept of landscape: second-hand landscapes, romanticized images, the landscapes of abstraction, overpainted landscapes, and landscapes as fictional constructs. The exhibition is an important and visually opulent addition to our understanding of Richter's art, and opens up highly topical insights, both familiar and novel, into the theme of nature and landscape in the 21st century.

A cooperation with the Bank Austria Kunstforum, Vienna.



Gerhard Richter, Seascape, 1998  
Guggenheim Bilbao Museoa, photo: FMGB Guggenheim Bilbao Museoa, Erika Barahona Ede

Gerhard Richter, Lake Lucerne, 1969  
Daros Collection, Switzerland, photo: Robert Bayer

Gerhard Richter, Jungle Picture, 1971  
Private collection, courtesy Ceylan Ecer, photo: Sotheby's Inc

© Gerhard Richter

23.4.–24.5.



## WILLIAM FORSYTHE ENTRÉE

A choreographic tour

2021 sees the opening of the Kunsthau extension. For the first encounter with the new museum building, the Kunsthau Zürich has invited the artist and choreographer William Forsythe (b. 1949) to produce a new work. It places visitors centre stage, and invites them to take a unique choreographic tour of the still unoccupied Chipperfield architecture.

'Entrée' comprises a large number of short, choreographic recommendations, encouraging visitors to engage directly with subtle changes in their attitude, behaviour and locomotion during their time in the museum. Forsythe creates a narrative from the unconscious contributions of visitors that come about through the interplay of human being, architecture and art.

21.5.–29.8.



## KLIMT & HODLER

The Wiener Werkstätte in Zurich

During the heyday of painting in Vienna in around 1900, its most prominent artist Gustav Klimt (1862–1918) called for the abolition of the traditional distinction between 'high' and 'applied' art. His thoughts were based on an 'ideal community of those who create and those who enjoy'. The most enduringly influential driver of that aspiration was the design cooperative known as the Wiener Werkstätte, which was founded in 1903. Its customers included Klimt's leading clients, but also Ferdinand Hodler (1853–1918). Hodler had been well acquainted with the ideas of the Vienna Secession since his breakthrough exhibition there in 1904. Taking this as its starting point, the presentation at the Kunsthau sheds fresh light on Switzerland's national artist from a Viennese perspective. Hodler ordered the furniture for his apartment in Geneva from the Wiener Werkstätte in 1913. Its presence in Switzerland culminated in 1917 in the establishment of a branch on Zurich's Bahnhofstrasse.

This exhibition is the first to explore the story of that branch, through some 180 works including paintings, designs, furniture, jewellery and more. →



Ferdinand Hodler, poster 'Secession - XIX Ausstellung der Vereinigung Bildender Künstler Österreichs - Ver Sacrum', 1904  
Museum für Gestaltung Zürich/Plakatsammlung, ZHdK

W. Pleyer, front of the Wiener Werkstätte AG shop in Zurich, Bahnhofstrasse 1, 1917  
MAK - Museum of Applied Arts, Vienna, © MAK

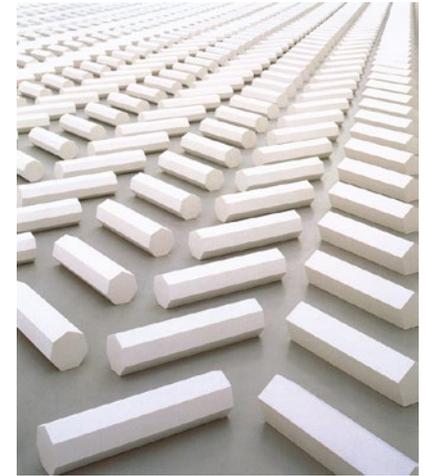


## THE 2000 SCULPTURE

Walter De Maria's space-filling installation

'The 2000 Sculpture' by Walter De Maria (1935–2013) is one of the largest horizontal sculptures on show indoors. It was created in 1992 for an exhibition at the Kunsthau Zürich, when Harald Szeemann invited the artist to develop a new installation for the large exhibition gallery.

The space-filling work comprises a total of 2,000 white plaster rods each 50 cm long and 18 cm high. Despite their identical dimensions, the individual elements are different and have five, seven or nine sides. They are arranged in a uniform pattern on a surface measuring 500 square metres to create a dynamic composition of zigzag lines and diagonals. Seemingly cohesive and monumental at first glance, the work resolves itself into a plethora of visual impres-



sions as the viewer moves around it, creating a tension between predictable regularity and individual perception.

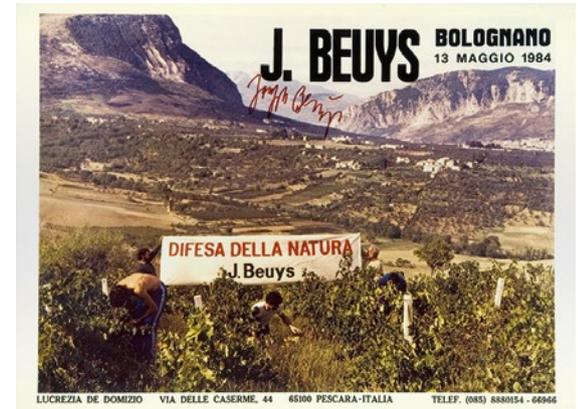
'The 2000 Sculpture' was last shown at the Kunsthau Zürich in the year 2000. We are therefore delighted to be able to present this wonderful work again at last, thanks to a generous loan from the Walter A. Bechtler Foundation.



## EARTH BEATS

The changing face of nature

'Earth Beats' is an artists' plea to preserve the Earth and its natural resources for future generations, born out of the urgency of the present situation. The exhibition turns its attention to past, present and future and addresses the highly topical issue of climate change, the effects of which are manifest in nature but also in everyday life. Nature, in the form of landscape painting, is firmly embedded in the art history of the modern age. In works from earlier centuries we generally encounter it as idyllic scenery, but since the 1970s it has been depicted with ever greater clarity – in both mass media and art – as an entity threatened by human intervention and therefore deserving of protection. This is largely due to the growing social awareness of ecological issues worldwide, and the urgent need for action to protect the environment. Taking as its starting point the elements of earth, air and water, the exhibition explores artists' engagement with the Blue Planet, framed by our consciousness of its fragility. It considers both the history of ideas and future-oriented scenarios for the sustainable use of natural resources.



With some 50 works by Joseph Beuys, Ursula Biemann, Laurence Bonvin, Herbert Brandl, Julian Charrière, Anna Jermolaewa, Ruth Kaaserer, Ana Mendieta, Uriel Orlow/Mikhail Karikis, Katie Paterson, Oliver Ressler, Félix Vallotton and others. →



### EARTH TALKS 22.8.–19.9.

As a lead-in to the exhibition 'Earth Beats', we present a wide-ranging programme of events from 22 August to 19 September. They will take place in the garden of the Chipperfield building. The spectrum of invited guests reflects the breadth of issues relating to nature protection and sustainability. They include experts, some unexpected contributors, and well-known international figures from the fields of climate research, consumption (fashion, nutrition, architecture), forestry, urban planning and mobility research as well as activists from the worlds of film and literature. Our approach embraces knowledge production and discusses the development of concrete solutions, with the audience being actively involved.



Partner for contemporary art

Ursula Biemann, Forest Law (Selva jurídica), film still, 2014  
Courtesy the artist, © Ursula Biemann

Joseph Beuys, Difesa della natura, 1984  
Kunsthau Zürich, Donazione Lucrezia De Domizio Durini, 2011, © 2020 ProLitteris, Zurich

Félix Vallotton, Hautes Alpes, glaciers et pics neigeux, 1919  
Kunsthau Zürich, Gottfried Keller Foundation, Federal Office of Culture, Bern, 1978

## BAROQUE BRILLIANCE

Castiglione: draughtsman and graphic artist

Giovanni Benedetto Castiglione unquestionably merits a prominent place in the pantheon of Italian draughtsmen. He commits his compositions to paper with a breathtaking nonchalance almost unparalleled among Baroque artists. At the same time, he is a pioneering experimenter in the field of printmaking. The monotype process which he developed was still being used in the 19th century by artists such as Edgar Degas and Paul Gauguin. The Kunsthau Zürich is now devoting a solo show to this virtuoso of art on paper, looking in particular at his relationship with his great role model, Rembrandt.

Supported by the KYTHERA Kultur-Stiftung, Düsseldorf



Giovanni Benedetto Castiglione, known as Il Grechetto, Noah Guiding the Animals into the Ark, around 1660  
Kunsthau Zürich, 1945



Bruce Nauman, Model for Tunnel. Square for Triangle, 1981  
© Bruce Nauman / 2020 ProLitteris, Zurich

## THE COLLECTION

Opened in 1910, the Kunsthaus Zürich is structured as both museum and art gallery, and houses an important collection of paintings, sculptures and site-specific installations. It includes works of Western art from the 13th century to the present day.

By the time the extension designed by David Chipperfield opens in October 2021, many of the rooms in the existing buildings will have been reorganized. In the 1970s building, this process will be completed by October 2020, and will include a completely new permanent presentation of the works of Alberto Giacometti – the largest the Kunsthhaus has ever realized.

### Old Masters

Medieval sculptures and the late Gothic panels of the Carnation Masters provide the chronological opening to the collection. 17th-century Dutch painting is comprehensively represented, with outstanding

works by Rembrandt, Rubens and Ruisdael. A small number of important paintings in the collection were created at the same time in Rome by artists such as Claude Lorrain, Domenichino, Lanfranco and many more besides. They are followed by works of equal quality by masters from Tiepolo to Guardi, representing the Venetian Settecento. More unusual are the paintings by Post-Reformation artists in Zurich – from the portraitist Hans Aspers to Henry Fuseli, the latter an eccentric genius and leading light of European Classicism. There is also an important group of high-quality works by Angelika Kauffmann.

### Swiss Artists

The Kunsthhaus holds a representative collection of 19th- and 20th-century Swiss painting, from landscapes by Koller and Zünd and the fantasy worlds of Böcklin and Welti through the Art Nouveau of Augusto Giacometti and Vallotton to the Realism and avant-garde art of the 20th century and the very latest trends in our own time. Of particular note are the groups of works by Ferdinand Hodler and →

## THE COLLECTION

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Giovanni Segantini. There is also no better place to study the sculptures and paintings of Alberto Giacometti – dozens of his works are on permanent display. Sophie Taeuber-Arp and Meret Oppenheim are represented by significant works.

### From Impressionism to Classical Modernism

The collection of French paintings starts with Géricault, Corot, Delacroix, Courbet and Manet and culminates in a large group of works by Claude Monet. One particular highlight is the gallery of Monet's unique water lily paintings. Important pieces by Cézanne and van Gogh prepare the ground for the artistic upheavals of the early 1900s. Besides the work of ground-breaking artists – from Bonnard and Vuillard to Matisse, Picasso, Léger and Chagall – there are also paintings by Edvard Munch and Oskar Kokoschka. Ever unsettling and entertaining are the vestiges of the Dada movement that erupted in Zurich in 1916 and paved the way for the Surrealists – Ernst, Miró, Dalí and Magritte. Finally, there are the representatives of Zurich Concrete Art – Glarner, Bill, Lohse and Loewensberg – who developed and advanced the geometric Constructivism of Mondrian and De Stijl.



### From 1945 to the Present

The post-war New York School is represented by major artists – Pollock, Rothko, Newman – as are European and American Pop Art (Hockney, Hamilton; Rauschenberg, Johns, Warhol, Lichtenstein). The expressive turn in painting of the 1980s is exemplified by Georg Baselitz, Anselm Kiefer and Sigmar Polke. Further highlights include paintings and rare original sculptures by Cy Twombly. Photographs, video and other installations lead the way into the 21st century, with works by artists such as Pipilotti Rist and – thanks to a long-term loan from the Walter A. Bechtler Foundation – Peter Fischli / David Weiss.

The Kunsthaus's ever-growing collection is also accessible online via the museum website. Audioguides provide visitors with in-depth information on over 200 works, as well as the architecture of the Kunsthaus.





## DISCOVER – EXPLORE – EXPERIENCE

At the Kunsthaus Zürich, visitors of all ages, individually and in groups, will find numerous ways to engage with art in the collection and the temporary exhibitions.

Learn about art-historical contexts, explore a topic in detail, or let the artworks inspire you to create something of your own. We are happy to adapt our offering to your requirements, be it a company outing, a training course or a children's birthday party. Please contact us for further details.

Our programme includes regular workshops for adults, families and children of various ages. During the school holidays, full-day workshops offer a young person's guide to the world of art, while our 3plus and 6plus kids' clubs mix fun with a more in-depth look at art for children starting from age 3.

Our programme for schools includes workshops and educational guided tours for groups from kindergarten to school-leavers. See our website for a list of suggested topics and ideas for your visit.

## HIRE AND INSPIRE

Our multi-purpose auditorium, the elegant Foyer Moser, the exclusive Villa Tobler and (from 1 November 2021) the exceptional event hall in the Chipperfield building are ideal venues for an event in the heart of Zurich.

We look forward to advising you on your plans, including accompanying programmes in the museum.



Event hall in the Chipperfield building

### Art experiences make a perfect gift

Art fosters creativity, inspires us and enlivens our senses. Make your mark with a gift membership of the Kunsthaus. Members receive free admission to the museum, invitations to exhibition openings and other benefits. We also offer corporate memberships for companies – a gift with a difference for your employees and clients!

### Contact

info@kunsthau.ch, Tel. +41 (0)44 253 84 84

# JOIN THE CLUB!

## Members of the Zürcher Kunstgesellschaft enjoy

- free admission throughout the year, without queuing
- invitations to exhibition openings and events
- discounts on special events
- 10 % discount in the museum shop
- 10 % discount in the Kunsthaus restaurant\*
- the Kunsthaus magazine delivered free of charge four times a year
- borrowing rights in the library

## Additional benefits for Plus memberships

- One guest free of charge per member on every visit to the museum
- Free participation in public guided tours
- 20 % discount in the museum shop and on private guided tours
- Contribution partially tax deductible: individual CHF 100/couple CHF 180

## Sign up for membership

- Individual CHF 115.-
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- Junior CHF 30.- (born 1996 or later)

## Sign up for Plus membership

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- Couple Plus CHF 550.-

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I agree to receive periodic notifications of offers and events by e-mail, post or telephone.

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Date, signature

## Registration

Hand in at the museum cash desk or send to Kunsthaus Zürich, Membership Office, 8024 Zurich. Or join online at [www.kunsthau.ch](http://www.kunsthau.ch).

## Did you know

As a member you'll receive a voucher for each new member you refer. Membership can also be given as a gift.

\* Valid for max. 2 people per membership card; excludes off-premises sales and special events

\*\* This information is not mandatory

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