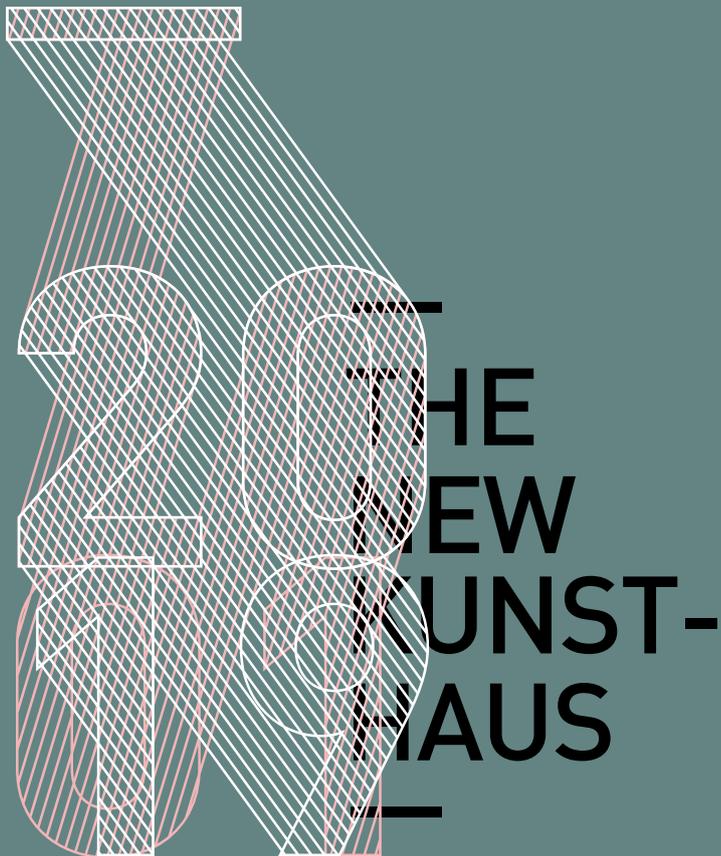


2020



THE
NEW
KUNST-
HAUS

CHRONICLE
2001 – 2019

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27.08.2019

Main entrance reopens

After two and a half years of construction work, the main entrance to the Kunsthaus opens once again. A second basement level has been created beneath the existing structure to accommodate the passage linking the Moser and Chipperfield buildings. Artworks and visitors will now be able to move safely between the two parts of the Kunsthaus – and stay dry when it rains.

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17.07.2019

Opening scenario

The Kunstgesellschaft makes an announcement on the opening scenario for the new extension to the Kunsthaus Zürich: it will be completed in winter 2020, and full operation of what will be Switzerland's largest art museum will then begin in stages during 2021. Private guided tours of the construction site are offered from September 2019.

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24.05.2018

New long-term loan: the Merzbacher Collection

A feast of colour! The collection of Gabriele and Werner Merzbacher is to move into the Kunsthaus extension on long-term loan. Under the terms of an agreement between the Kunstgesellschaft and the collectors, a total of 65 works have been promised to the Kunsthaus for at least 20 years. They include paintings by the great masters of Impressionism, Post-Impressionism and Fauvism, members of the 'Brücke' and 'Blauer Reiter' groups, and many more. After the collections of Emil Bührle and Hubert Looser, this is the third private collection to complement the Kunsthaus's own prestigious holdings.

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03.07.2018

Completion of the shell

The vision of a museum for the 21st century - The New Kunsthaus - is fast becoming a reality: completion of the shell means the full dimensions and proportions of the building can be appreciated for the first time. For many years the extension existed only in the form of plans and models; now the building has reached its full height and is changing the face of Heimplatz. Completion of the shell comes almost three years after construction began on 3 August 2015. Building work is on schedule.

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26.04.2018

Breakthrough in the passage

The last layer of earth between the passage from the extension and the existing building by Karl Moser has been breached. From 2020 the underground passageway will enable visitors to move between the Chipperfield building and the existing ensemble, regardless of the weather and traffic on Heimplatz above their heads. It will also be a safe route for artworks to move from the stores to the collection and exhibition galleries on the other side of the road. The entrance to the 82-metre passage is marked by a Lawrence Weiner artwork.

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14.03.2017

Ground floor partially closed due to building work. Museum remains open.

Construction work on the Kunsthaus extension has reached the existing buildings. The museum remains open and in operation while new staircases and lifts are installed; these will lead from the existing entrance hall down into the passage to the Chipperfield building on the other side of Heimplatz. The auditorium opposite the restaurant will serve as a temporary entrance hall. Works by Alberto Giacometti have been moved from the ground floor to floors higher up. Art education activities are not affected by the building work.

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08.11.2016

Foundation stone laid for the Kunsthaus extension

The Commissioning Body – represented by Walter B. Kielholz (President Zürcher Kunstgesellschaft), Corine Mauch (Mayor of Zurich), Dr. Christoph Becker (Director Kunsthaus Zürich), Dr. Martin Zollinger (President Stiftung Zürcher Kunsthaus) and Dr. André Odermatt (Member of the City Council, Head of the Structural Engineering Department) – laid the foundation stone of the Kunsthaus Zürich extension together with architect Sir David Chipperfield. Urs Fischer, the internationally renowned Zurich artist, supplied a foundation stone for the collection in the enlarged Kunsthaus – a bronze sculpture more than 2 x 2 metres in size.

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24.08.2016

Excavation works completed

As anticipated, the earthworks have revealed the redoubt wall of the town's fortification dating from the 17th century. No remains or archaeological finds from the ancient Jewish cemetery have been detected.

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22.03.2016

Construction of the passage under Heimplatz begins in May

Construction work on the underground passage begins in May. From 2020, it will enable both art and visitors to move between the existing Kunsthaus building and the extension. Apart from a few weekend closures Heimplatz will remain open to traffic, which will be routed around the construction site as necessary. Work is scheduled for completion in late 2017 / early 2018. Trees will then be planted to replace two that are being removed in March 2016 to allow construction of the passage to proceed.

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03.08.2015

Construction of the Kunsthaus Zürich extension begins

Work to prepare the construction site for the extension on Heimplatz begins on 3 August, marking the start of the implementation phase in the project designed by David Chipperfield and his team of architects. If construction proceeds according to schedule, the extension will open in 2020.

The gymnasias and huts currently on the site of the extension will be freed of contaminants (including asbestos) to ensure that there is no danger to people or the environment during subsequent demolition. At the same time, the trees that will be retained for the art garden will be protected, while the remainder are cleared. As is normal during construction, a hoarding will then be erected to screen the entire site. Excavation will commence once the preparatory work is complete.

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02.02.2015

Building permit takes legal effect. Construction to begin in autumn 2015, opening in 2020.

A legal dispute has blocked progress on the Kunsthaus extension for two years. The Lucerne-based Archicultura Foundation lodged an objection to the decision of 31 May 2013 granting the building permit. In its judgment of 19 December 2014, the construction appeals court dismissed this objection. The Archicultura Foundation has decided not to appeal against this judgment, and as a result the building permit now takes legal effect.

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22.12.2014

Construction appeals court gives green light for extension to the Kunsthaus Zürich

The construction appeals court has confirmed the May 2013 decision approving construction of the Kunsthaus extension and dismissed in full the objection by the Lucerne-based Archicultura Foundation. The Kunsthaus extension meets all the requirements of the law. The additional costs incurred as a result of the appeal will be in the region of two million francs.

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30.01.2014

Objection to the Kunsthaus extension: commissioning body remains confident

The Einfache Gesellschaft Kunsthaus-Erweiterung (EGKE), the partnership commissioning and overseeing the project, has analysed the Administrative Court's decision recognising the legitimacy of the Lucerne-based Archicultura Foundation's objection, and considers that a substantive examination of the objection by the construction appeals court, the court of first instance, is the most direct way to obtain a building permit that has legal force. It will not therefore be taking its case to the Federal Supreme Court.

Construction was scheduled to start in December 2013. The length of the delay and the resulting additional costs will depend on the further course of the legal proceedings. Planning activities that have already begun will be completed by the end of May 2014 and the dossiers prepared so that the work can be resumed at a later date.

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12.12.2013

Administrative court allows appeal

The administrative court has ruled that the Archicultura Foundation can proceed with its objection to the construction of the Kunsthaus extension. The commissioning body regrets this decision and expects it to result in a further delay to the start of building work, and corresponding extra costs.

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17.09.2013

Archicultura to appeal further to Administrative Court

After the construction appeals court ruled that the Archicultura Foundation did not have a legitimate interest as a basis for its objection, the Foundation has now decided to appeal to the Administrative Court. The construction team regrets this step, which in all probability will lead to a delay in starting construction work on the Kunsthaus Extension, which was originally planned for the last quarter 2013. The length of the delay as well as financial implications will depend on the legal process accompanying the appeal, and are therefore also impossible to predict with certainty.

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15.08.2013

Objection to construction dismissed

The construction appeals court has ruled that the sole objector to the construction permit for the Kunsthaus extension does not have a legitimate interest. On 26 July 2013, the construction appeals court of the Canton of Zurich ruled that the Archicultura foundation for townscape and landscape care from Lucerne was not entitled to file an objection to the construction of the Kunsthaus extension, as it had no discernible geographical connection to the project and had failed to demonstrate that it was active throughout the canton. For that reason, its objection would not be considered.

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31.05.2013

Construction permit granted

At its meeting on 31 May 2013, the construction committee of Zurich City Council approved the construction permit for the Kunsthaus extension. The permit is subject to the customary conditions for projects of this magnitude. Appeals must be lodged within 30 days.

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25.03.2013

Major donation towards the Kunsthaus extension

The Walter Haefner Foundation is supporting the extension to the Kunsthaus Zürich with a donation of CHF 20 million.

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16.03.2013

Design plan comes into force

On 31 January 2013, the Canton of Zurich Building Department approved the public design plan for the Kunsthaus extension. It comes into force on 16 March.

25.11.2012

Zurich's electorate approved the extension project

The result of the popular vote on 25 November 2012 is a major success for the Zürcher Kunstgesellschaft. The voting figures – 53.9 percent for and 46.1 percent against – represent a clear majority for the idea of a museum for art and audiences in the 21st century.

05.10.2012

'The New Kunsthaus. Great Art and Architecture.' An exhibition on the expansion of the Kunsthaus Zürich.

Until to 6 January 2013, the Kunsthaus Zürich is staging a new exhibition revealing what will be on offer to visitors from 2017 in the new extension designed by David Chipperfield Architects.

28.09.2012

Founding of Voting Committee

A few days after determining the date of voting (November 25th, 2012) an independent, non-partisan voting committee was formed to promote the Kunsthaus Extension Project. More than 160 people from political, civic, economic and cultural circles support this seminal undertaking and have launched its own website: www.kunsthaus-ja.ch

23.08.2012

Public design plan adopted

The public design plan for the Kunsthaus extension project was adopted by a two-thirds majority.

04.07.2012

City Parliament approves

With a large majority (79:41) on July 4th Zürich's City Parliament has approved the drafts (financing and design plan) for the extension of the Kunsthaus.

12.06.2012/29.05.2012

Pre-consulting commission approves

The pre-consulting commission of the City Parliament has approved the city's contribution for the extension of the Kunsthaus. The corresponding decision of the building commission with regard to the design plan was already made two weeks ago.

30.05.2012

The Foundation E.G. Bührle Collection comes to the Kunsthaus Zürich

On 28 May 2012 the Zürcher Kunstgesellschaft signed an agreement with the Foundation E.G. Bührle Collection setting out the terms under which some 190 paintings and sculptures are to be made available on long-term loan to the Kunsthaus Zürich. The internationally renowned collection of the industrialist Emil Bührle (1890-1956) is to be exhibited from 2017 in the extension to the Kunsthaus Zürich. This will enable the Kunsthaus to stage the largest assembly of French Impressionist painting in Europe, outside Paris. The new agreement between the Foundation E.G. Bührle Collection and the Zürcher Kunstgesellschaft replaces the agreement in principle drawn up in February 2006 and sets the seal on the intent, declared by the parties at the time, to make the artworks from the Bührle Collection accessible to the public at large in the newly expanded Kunsthaus. In addition to the participatory building credits and

subsidies funding the initial expenses, the related income and costs are included in the subsidy requests to the Zurich City Parliament for the Kunsthaus extension project that will be discussed in July 2012.

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23.04.2012

Kunsthaus Zürich joins forces with Fondation Hubert Looser

An outstanding private collection of modern and contemporary art is coming to the Kunsthaus Zürich, thanks to a new agreement with the Fondation Hubert Looser. Focusing on Abstract Expressionism, Minimal Art and Arte Povera, 70 works will be exhibited in the Kunsthaus extension on long-term loan from 2017, and will ideally complement the museum's own holdings. The Looser Collection is the product of an approach that abjures modish trends, choosing instead to foster dialogues and productive tensions and, in so doing, to enable encounters with art that are replete with new experiences and revelations. This is perfectly in tune with the Kunsthaus Zürich's aim once the extension by David Chipperfield Architects: a dynamic presentation featuring annually changing constellations of works from the Kunsthaus and Looser collections together with thought-provoking juxtapositions of differing genres and formats.

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14.12.2011

City contribution and layout plan of the Kunsthaus Extension

The city council is filing an application with the municipal council for approval by the voting population requesting an investment contribution of 88 million francs and participation in the covering of non-recurring pre-production costs for the expansion project of 5 million francs. The city council requests a future annual increase of 7,5 million francs in city contributions in order to cover the running costs of the Kunsthaus as of 2017 and to maintain the new addition. Concurrently the city council submits the public layout plan for the building site to the municipal council for deliberation and decision.

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12.12.2011

The cantonal council approves 30 million and the land parcel

The canton of Zurich supports the extension of the Kunsthaus with 30 million francs. With 154 votes against one, the cantonal parliament has approved the contribution from the lottery fund to the Stiftung Zürcher Kunsthaus. It also provides the necessary building site valued at 15 million Swiss francs available on a leasehold basis for a term of 80 years.

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06.09.2011

Preliminary design project approved. Vote in 2012. Opening in 2017

The preliminary design project for the extension to the Kunsthaus Zürich is now complete. The design by David Chipperfield's team of architects has assumed its definitive form. The timetable provides for the electorate to vote on the project in 2012, with the Kunsthaus extension opening in 2017. It will create space for a dynamic, regularly changing presentation of the collection of post-1960 art, attractive temporary exhibitions, and the new speciality of French painting and Impressionism.

During the preliminary design project, the basic architectural concept of the winning submission was refined and adapted to meet the needs of its future users. Further details were also added to the timetable and cost estimate for realization of the project. The cost target is CHF 178.8 million.

In line with the recommendations made by the city's structural engineering department, the above-ground and below-ground volume of the new building has been reduced in all its dimensions and the area in front of it facing Heimplatz enlarged, so that the new construction will appear smaller in the context of the urban landscape than was originally envisaged. The Kunsthaus, in its capacity as user/operator, has presented the key points of its business plan. The forecast additional expenditure will be covered by maintaining the existing high level of internal financing (over 50 percent) in combination with the increased subsidy set out in the city of Zurich's cultural mission statement.

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02.02.2011

At the behest of the Head of the Department of Finance, Zurich City Government hereby undertakes to provide oversight of the Foundation for the Advancement of the Kunsthaus Extension, within the meaning of art. 84 of the Swiss Civil Code (ZGB).

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26.01.2011

45 objections submitted to planned design

There have been 45 separate objections submitted to the planned design of the Kunsthaus Zürich extension, many of which contain the same demand: that architect David Chipperfield's new structure be set back several metres.

The city, which will examine all objections, has decided to treat the multiple identical submissions in consultation with the group known as 'Open Pfauen'. In the event that it rejects a given demand it undertakes to provide justification in the form of a report presented to city legislature together with the design plan.

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09.11.2010

Kunsthaus Extension - Design plans available to the public

The design plans for the Kunsthaus Zürich extension project are available to the public for public debate from November 10th until January 24th 2011. After this procedure, eventual objections will be collected, processed and incorporated in a report for the city council.

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18.10.2010

Creation of the Foundation for the Advancement of the Kunsthaus Extension

The Zürcher Kunstgesellschaft has committed itself to contributing CHF 75 million in private funds to the Kunsthaus Extension, to which end it has created a foundation for the collection of donations. Its purpose: booking incoming funds, supervising their use in keeping with statutes – exclusively to finance the Extension – and ensuring the provision to donors of all tax advantages associated with donating to the Foundation. President of the Foundation Board is Franz J. Kessler, Attorney at Law. The first phase will involve accepting major donations from foundations and business enterprises.

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14.04.2010

Zurich communal council approves increase of planning credit of 11,5 million francs
The expansion project of the Kunsthaus Zurich has cleared a major hurdle: on 14.04.2010 with 99 to 3 votes the city parliament sanctioned the increase for the project credit from 6.5 million to 18 million francs as requested by the city council. This amount is earmarked for detailed cost estimates, documentation required for the construction permit, and for the elaboration of the concept plans.

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28.10.2009

Project Partnership formed for Kunsthaus Expansion

On the 27th of October, at the conclusion of the architectural competition for the Kunsthaus Zürich expansion, the organizing committee of the expansion project restructured itself into a simple project partnership. Partners and hence principals are the city of Zurich, the association Zürcher Kunstgesellschaft (ZKG) and the foundation Stiftung Zürcher Kunsthaus (SZK).

With the establishment of the Project Partnership for the Kunsthaus Expansion (Einfache Gesellschaft Kunsthaus Erweiterung, EGKE), the public and private partners of the Kunsthaus Zurich Expansion Project have set up an organization which is to assist in the project's beginning phases. Having set the goal of realizing the expansion at the Heimplatz, the EGKE will develop the private design plans, will secure the financing and will oversee the construction project, as well as being in charge of public relations and outreach.

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24.09.2009

More open, greener, better. The winning project after revision.

David Chipperfield's winning design for the Kunsthaus extension has been optimized in line with the jury's recommendations for its function within the fabric of the city as a whole, and with regard to its internal organization. The revision addresses all of the recommendations made by the jury. The partners and future principals of the Kunsthaus extension – the Zürcher Kunstgesellschaft, the city of Zurich and the Stiftung Zürcher Kunsthaus – have now been presented with a better project, greener and more open: in a word, feasible. At the end of October the partners will establish a project corporation.

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15.12.2008

Winning project presented, Exhibition of competition submissions

David Chipperfield's winning project for the Kunsthaus Zürich extension is a striking formulation of the plan for a 21st-century museum to meet the demands of art and the general public alike. The Kunsthaus extension's partners – the Zürcher Kunstgesellschaft, the city of Zurich, and the Stiftung Zürcher Kunsthaus – presented it on a press conference on 15 December. The project submitted by the renowned architect David Chipperfield was selected by a large majority as the winner of the competition for an extension to the Kunsthaus. The international jury found the design's pristine elegance offers the best solution to the planned museum's needs, in terms of both content and urban planning. According to the jury's report, the extension will serve both the art world and the public well.

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All 20 submissions to the competition were shown from 16 December 2008 until 11 January 2009 in the lecture hall of the Kunsthaus Zürich. 6000 visitors have seen the exhibition.

Information about David Chipperfield Architects is available at www.davidchipperfield.co.uk.

7.11.2008

David Chipperfield Architects wins competition for an extension to the Kunsthaus Zürich

A jury presided over by Walter B. Kielholz and moderated by Prof. Carl Fingerhuth has declared the project submitted by David Chipperfield Architects the winner of the competition to design an extension to the Kunsthaus Zürich. The Kunsthaus extension's partners – the Zürcher Kunstgesellschaft, the city of Zurich, and the Stiftung Zürcher Kunsthaus – will present the winning project at a joint press conference to be held on 15 December. All 20 projects submitted will then be made available for public viewing from 16 December 2008 until 11 January 2009 at the Kunsthaus.

31.3.2008

Start of the architectural competition

With 214 applications by architects from 22 different countries, the Kunsthaus extension project in Zurich awakened international interest. In early March, a jury of 20 led by Walter B. Kielholz, President of the Zürcher Kunstgesellschaft, selected twenty offices to take part in what is expected to be the final phase of the competition. See the section on the extension in the Kunsthaus-Magazin 2/08 for detailed information on the jury.

The 20 Teams are from Switzerland (9), Europe (8), and farther afield (3). In early April, the participants – who made their submissions anonymously and included renowned and seasoned architects as well as two young talent teams – are to be comprehensively briefed, largely on the basis of the Competitions Brief.

The process chosen guarantees fair treatment of all teams until a winning project is selected in November, and includes the option of a short list of teams being asked to submit revisions in the first half of 2009.

The city of Zurich is a supporter of the project, with the city legislature ratifying a project loan of CHF 6.5 million, applied for by the municipal council in the fall of 2007, by a vote of 113 to 3 on 26 March 2008.

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14.12.2007

Architectural competition for the Kunsthaus Zürich extension opens

Advertisements in trade journals and online platforms invite architects from around the world to take part in the competition, from 14 December 2007 to 1 February 2008.

As expected, a large number of applications has been made, and the international jury (presided over by Walter B. Kielholz, President of the Zürcher Kunstgesellschaft, and moderated by Prof. Carl Fingerhuth) has selected 20 suitable teams to take part in the anonymous competition.

Provided that Zurich's city legislature approves the project loan of CHF 6.5 million requested, the applicants selected are to receive complete documentation in April 2008 before commencing work on their projects.

The jury is to evaluate the resulting submissions and choose a winner during the fourth quarter of 2008. If necessary, several designs may be selected for a second round of anonymously submitted revisions, to take place in the first half of 2009.

29.08.2007

Strategy for Kunsthaus extension on Heimplatz firmly on track

The project has taken a positive turn with the canton deeding the grounds of the cantonal school to serve as the location of the Kunsthaus extension. The architectural competition received an explicit go-ahead before the real estate deal was notarized. The last stone fell into place when the municipal council approved an application for a so-called project loan in its first session following summer break, and dispatched the bill on its way through the relevant political bodies, the city legislature and the advisory committee. With the first tranche of the loan paid out, the competition can get underway with the elaboration of the preliminary project.

At the first press conference for the Kunsthaus extension, held on 29 August 2007 in the lecture room to coincide with publication of the city council's decision, the steering committee set out the project's main points and explained the next steps in the process. In his opening remarks, Walter Kielholz, President of the Zürcher Kunstgesellschaft, called the New Kunsthaus "a top-flight museum" that would hold its own in an ever more dynamic international environment. He also emphasized the Kunstgesellschaft's willingness to procure half of the funds necessary for the extension (CHF 150 million) from private investors.

Zurich's Mayor Elmar Ledergerber, who arranged the property deal, thanked the canton for its showing of "solid support" by literally preparing the grounds for the extension. He then went on to note the special significance of the major project for Zurich as a city of art and culture, and briefly explained the political process involving the city legislature. He was followed by City Councillor Kathrin Martelli, who considered the urban planning and architectural aspects of the project and set out the aims and key features of the competition to take place in 2008/2009. She called the preliminary cooperation between city and Kunsthaus "exemplary".

Director Christoph Becker addressed the contents of the extension to the Kunsthaus. Taking as his starting point the origin and context of the Kunsthaus Zürich, he presented the artistic concept as developed by the museum's art experts. The Kunsthaus Zürich's own collection, he explained, will profit from a more dynamic exhibition in the new building, and thus create an exciting contrast with the more classical form of the Bührle Collection, as well as the presentation of art in the existing building. In addition to this central feature of the concept, he went on, the Kunsthaus will also become a more open institution. The concept is based on the extension's three core ideas: more room for the museum's own collection, which is to continue to grow; inclusion of the Foundation E.G. Bührle Collection; and the removal of material contents on medium-sized travelling shows and on the art warehouse.

The Kunsthaus extension project is to be guided by the museum's artistic contents as well as by long-term considerations, which give rise to its spatial design and in turn constitute the core of the competition brief for participating architects.

The Kunsthaus extension's three partners were delighted by the largely positive press coverage they enjoyed following the initial presentation, with articles in 46 print media reaching a readership of six million throughout Switzerland.

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— Legislative goal : Extension

By 2005 the Kunsthaus extension is a legislative goal of the city government. As part of a location strategy, the canton announces it will move the teacher training college to the main railway station area. The Kunsthaus can now push ahead with its plans for an extension on the site below the cantonal school.

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— The Kunsthaus extension project

Work on optimizing the initial blueprint begins in spring 2003, in collaboration with the new programme committee. Changes are made to a number of points: reassigning some surface areas to the collection/exhibitions, amendments to the structure and content, greater formal concision.

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The urban planning debate

In summer 2002 the city's urban planning department and the cantonal building department stage a hearing on the future development of the area comprising the existing Kunsthaus and the cantonal school site at Heimplatz. The Kunsthaus's position is supported by the cantonal government decision of 6 March 2002 on the lower section of the cantonal school site, and by discussions between the mayor, the head of the city's Department of Justice and Home Affairs, and the president of the Zürcher Kunstgesellschaft.

The McKinsey study

In autumn 2002 the Kunsthaus management compiles a preliminary study on the extension, which is evaluated on a pro-bono basis by McKinsey & Company between August and October, with extensive statistics being added. Essentially a feasibility study, it comprises three modules: the business plan, funding (initial investment and follow-up costs) and the communication strategy.

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The expert hearing

In spring 2001 the Kunsthaus Zürich organizes an international expert hearing to open the reorientation process up to the public at large, and launches a consultation lasting until 2010 to sound out opinion on the idea for an extension. The prevailing view among external contributors is that the Kunsthaus is ideally placed to embark on this transformation: its legal structure, the combination of a collection of national importance and exhibitions with international reach, strong popular support and the steadily growing membership of the Kunstgesellschaft add up to a strong case for the extension. The unanimity of the opinions expressed, which are shared by cultural policy-makers from the city and canton, confirms the Kunsthaus's resolve to launch a project for an extension on Heimplatz.

The outline proposal

In winter 2001 the directors and curator of the Kunsthaus draw up the outline proposal, which is unveiled to the public in May 2002 at a joint media briefing with the Stiftung Zürcher Kunsthaus and the incumbent mayor of Zurich. It sets out the rationale for the extension, prioritizes a number of areas – collection and exhibitions, art education, the library and restoration – and proposes Heimplatz as the location.

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CONSTRUCTION

Scheduled for completion in

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